[Art](http://www.pontiac.k12.il.us/?page_id=332)

Faculty

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| [Nick Vogt](http://www.pontiac.k12.il.us/?page_id=2292) | B.S. Illinois State UniversityM.Ed. American College of Education | nvogt@pontiac90.org |

Course Descriptions

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| **ART I** (020, 021) |
| **Class Level:**09, 10, 11, 12 | **Credit:** 1 | **Prerequisite:** None |
| This is an introductory course to the visual arts. The content covers a variety of drawing media and concepts, color theory and painting, 3-dimensional design, pottery, and calligraphy. Students learn about visual art careers and art history. This course is a prerequisite for advanced art classes. |
| **ART II** (022,023) |
| **Class Level:** 10, 11, 12 | **Credit:** 1 | **Prerequisite:** Art I |
| This course is designed to further develop the concepts and skills learned in Art I and is available for second level Art students.  Students will use the skills and techniques learned previously to enhance artwork in two and three-dimensional design using a variety of different media.  The two-dimensional media includes graphite, charcoal, pastels, color pencil, acrylic, watercolor, and ink techniques.  Three-dimensional work explored in this class includes ceramics, foam sculpture, along with non-traditional sculpture materials.  The student will develop an ability to make effective choices concerning media, techniques, subject matter, methods of interpretation, and compositional design. |
| **ART III** (024,025) |
| **Class Level**: 10, 11, 12 | **Credit:** 1 | **Prerequisite:** Art I, Art II |
| This course is meant for third level advanced Art students who have completed Art I and Art II.  Skills learned in Art I and Art II are incorporated and enhanced through this course.  Each student will use their prior knowledge in the previous courses to investigate more thoroughly two-dimensional and three-dimensional projects.  Students must show initiative and good work habits in addition to being interested in Art. |
| **STUDIO ART** (AP) (030, 031) |
| **Class Level:** 11, 12 | **Credit:** 1 | **Prerequisite:** two courses above Art I and/or consent of Instructor |
| The AP Studio Art class is designed for the student who is seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. Students can submit portfolios in one of three areas, Drawing Portfolio, Two-Dimensional Design Portfolio, or Three-Dimensional Design Portfolio. The portfolios are designed to allow freedom in structuring the course while keeping in mind that the quality and breadth of the work should reflect first-year college-level standards. There are three major areas or concerns that are to be shown in the portfolio: (1) a sense of quality in a student’s work; (2) the student’s concentration on a particular visual interest or problem, (3) the student’s need for breadth of experience in the formal, technical, and expressive means of the artist. |